

Supplemental information – Bibliographic Records and Standards Committee

May 15, 2025

7. Some records have “series” that are untraced, where the authority record states to use as a quoted note that we may want to continue using as a series. Currently, Backstage is following what the authority record states based on the **table below**.

For example, b2357611x , before sending to Backstage the series showed:

490 1 A Lincoln Rhyme novel

800 1 Deaver, Jeffery.|tLincoln Rhyme novel ;|v13.

Returning from Backstage the record showed:

490 0 A Lincoln Rhyme novel

Backstage can change settings so these are “traced” regardless of the authority record’s dictation.

490 1_ Tags. This table describes how 490 1_ Series tags are handled under the new LC Series Standard

A	B	C	D	E	F	G
Original Field in Bib Record	Conversion of 4xx / 830	8xx match to national authority file	Series traced* or not? 645 t/008[12]a /b/z or not?	Preferred treatment for 490 1 field	Preferred treatment for 8xx field	490 1 / 8xx identical or different?
490 1	490 1 and 8xx retained	8xx matches 1xx in natl auth file	Yes	Retain 490 1 in original form	Retain 8xx	Identical
490 1	490 1 and 8xx retained	8xx matches 4xx in natl auth file	Yes	Retain 490 1 in original form	Convert 8xx to 1xx of natl auth file	Different
490 1	490 1 and 8xx retained	8xx matches 1xx in natl auth file	No	Convert 490 1 to 490 0.	Delete 8xx	N/A
490 1	490 1 and 8xx retained	8xx matches 4xx in natl auth file	No	Convert 490 1 to 490 0	Delete 8xx	N/A
490 1	490 1 and 8xx retained	8xx doesn't match any national auth file heading	N/A	Retain 490 1 in original form	Retain 8xx in original form	Identical

(neither a 1xx or 4xx)

8. From Lynn: Book club “series” having a consistent practice, we use a 690 for Oprah’s Book Club, 830’s for Jenna, Reese, & Good Morning America (they have/had authority records). But the authority record for Read with Jenna was recently updated to not trace, but use a quoted note instead (similar to the Oprah’s Book Club authority record). I don’t know if the others will be changing to, but maybe for things like this that aren’t true series, we could develop a practice and then it could also be used by libraries that might want to track similar kinds of ‘book clubs’ or recommendations and they can use the pattern as long as they are willing to maintain that access point. (For example, I could add a 690 for the Jimmy Fallon Summer Book Club (or whatever it’s called) or the Ask a Manager Blog Recommended Reads, and I would commit to adding this for the future titles that fall into these access points)

10. From Lynn: For Books on CD, can we consider moving to a content based record similar to books. There are still sometimes when a title might have a different number of discs (when there are 2 sets of ISBNs), but the content/story/etc. is the same.