MORE Bib. meeting October 5, 2023
Supplemental materials

6. Local practices to revisit from last meeting.
a. 380 field – With |2lcgft vs. without
From last meeting minutes: 380 – flexible – leave if in record. Don't add to existing records. New records are coming in with .|2lcgft This to be revisited in a future meeting

b. Discuss lcgft genre headings to strip out of records, such as Novels.|2lcgft, Informational works.|2lcgft, Illustrated works.|2lcgft
From last meeting minutes: Unnecessary genre headings in non-fiction. Illustrated works should have this heading removed from most records , Informational works should be striped. REVISIT at a later meeting.
Do not use genre heading Illustrated works on children's materials, Use only on adult materials that are mainly illustrations (books that are almost entirely photographs) REVISIT at a later meeting.

c. Use of Picture books.|2lcgft on kids nonfiction books that look like picture books
From last meeting minutes: Kids nonfiction books that look like picture books (not glossy pictures) should use the Picture book heading. REVISIT at a later meeting.

d. use of |i in the 246 and 730 fields
From last meeting minutes: |i field in the 700 field works and should be retained as the 246 and 730 fields are not searchable. |i must not be used in those fields for them to be searchable. Issue to be revisited at next meeting with examples and testing to see if it is a software bug in Classic Catalog or Sierra.

Examples of 730s
730 0|iContained in (work):|aNova (Television program)
730 0|iSequel:|aBlade II (Motion picture)
Examples of 246s
246 1 |iAt head of title:|aRick Riordan presents
246 1 |iAt head of title:|aBlack+Decker
246 1|iParallel title on spine: |aMémoires de Vanitas. |n7

9. Best practices for copyright information in the 264 field for videodiscs

Examples:
Movie – The quiet girl b2620969x
Back of packaging says:
The quiet girl ©2022 Inscéal…Package design and supplementary material compilation TM and ©2023 Decal Releasing, LLC…
Movie -- The lost king 1374669699
Back of packing says:
Program content © Pathe Productions Limited and British Broadcasting Corporation 2022. Packaging Design ©2023.

From Best Practices for Cataloging DVD-Video and Blu-ray Discs version 1.1. pages 98-99:

Copyright Date (RDA 2.11)

Not Core41

Source: Any source

MARC 264, second indicator 4 $c Date of production, publication, distribution, manufacture, or copyright notice

Copyright date is a "date associated with a claim of protection under copyright or a similar regime" (RDA 2.11.1.1). Copyright dates also include phonogram dates (i.e., dates associated with claims of protection for audio recordings). Copyright dates may be taken from any source. Record the copyright date in MARC field 264, second indicator 4, subfield c.

The copyright date is always preceded by the copyright (or phonogram) symbol. If these symbols are not available, the words "copyright" or "phonogram" are spelled out. A lowercase "c" or "p" before the date is no longer used to indicate copyright or phonogram. The field has no ending punctuation.

264 _4 $c ©2014

264 _4 $c copyright 2014

Record the copyright date as found on the manifestation. In some cases, there will be multiple copyright dates on a manifestation. For example, there may be a copyright date for the program content, another copyright date for the bonus features, and yet another copyright date for the packaging.

When multiple copyright dates apply to the same aspect of the manifestation, record only the latest copyright date. Multiple copyright dates that apply to different aspects (e.g., sound, text, etc.) are optionally recorded if deemed important, or may be explained in a note (RDA 2.17.10).

Multiple copyright dates are entered in a single MARC 264 (2nd indicator 4) field, but in separate instances of subfield c. Each subfield c is separated by a comma.

264 _4 $c ©2014, $c ℗2008

(DVD + audio CD set; each date refers to a different aspect - video and sound)

Best Practice Recommendation: Record the copyright date when the publication date or distribution date is not present or supplied.

264 _1 $c [date of publication not identified] 264 _4 $c ©2013 (No date of publication, copyright date added)

$c [2003?] 264 _4 $c ©2003 (Supplied date of publication, copyright date added)

10. 590 field – Decide if we want it displayed in Bibliocommons and update the cataloging manual for this field

Current cataloging instructions from the book template/IFLS website:

590 Local note

Use sparingly as this note must be deleted BY YOU when your item is deleted!

Both indicators are blank

Enter your two letter library code at the beginning of the note

Always end in a period

Information that is relevant to your copy (autographed copy, book club ed., prebound, etc.) but that is not necessary in the public display should be entered as a note in the item record
Examples

590 __ cf Missing CD-ROM.
590 __ os Missing pages 52-58.

11. Best practices for assigning the genre headings Patterns (Instructional works) and Pattern books

From Jon George:
Anyone have any particular insight on when to use 655 Patterns (Instructional works) (136 books in MORE) vs. 655 Pattern books (86 books in MORE)? I'm not able to discern a difference in how these have been assigned in our system. We mostly have Patterns (Instructional works) but that's probably a result of our source records.

From Julie Woodruff:
The scope notes on the authority heading read:
Patterns (Instructional works) are designs of plans that are used as outlines or guides to make something. Examples include dress making, embroidery, and carpentry patterns.
Pattern books are books consisting of designs or plans that are circulated or published to enable widespread copying. Use for book of actual patterns.
I'm thinking what we have are mostly Patterns (Instructional works). I don't think we have many books that are just patterns meant to be photocopied.

Should we talk about this at the next bib meeting? We can clean up the ones we have once we make a decision.