6. Discuss changing our bib. record policy to include variant editions on the same bib:

Discuss changing our bib record policy to include variant edition. Is there any interest in discussing changing our bib. record policy to include variant editions on the same bib. when the **only** difference is the inclusion of discussion questions or a reading group guide? Just have a 500 note that says 'X' edition includes "yyy"?
Pros: it's extra work to create a new bib.
Multiple bibs. isn't great for patrons; may cause confusion, extra wait times for holds.
It seems like there's already a lot of bibs. that have been incorrectly combined
Cons: Against standard practice
Inability to accurate request item if reading group guide is desired by patron (Do people ever ask for these, though?)
I'm not 100% sure this is the way to go, but as I end up ordering more and more paperback replacements I can certainly see the utility of such an approach. Jon at RF.

Link to a summary of the survey results for the book editions survey:

https://forms.office.com/Pages/AnalysisPage.aspx?AnalyzerToken=Uv1pFQrvSAmKrUwgzU66V
qpRQugA8zEQ&id=BTXfgn82BUOiCkfcfkvLjeoWoSPeYihOumdVSCMCCghURjFIRzA1M0RENFk4M
zVMQlRLS0ZaTEJDRS4u

[Book Editions and Versions, What do Patrons Want - Survey Comments 202304](#)

7. Discussion of local cataloging practices

Many local cataloging practices have been implemented by the committee over the years. Some of them many years ago now! Could the group bring to the meeting any local practices that they feel could use discussion? Perhaps there are local practices that are no longer worthwhile, or local practices that are not being followed uniformly anymore that could use discussion. Jenny at EC

Local practices
Compiled from Bib. Standards Committee member responses via email– April 2023

003,005
*Remove fields:
003
005

050
*If we see CVTC items attached bib records, we add the 050 LC Call number field in the bib record. This applies mainly to older bibs we are cleaning up since the 050 fields come over from the OCLC records.
*I think the largest difference for CVTC is that we retain/ re-insert the LC call number, even if it doesn't apply to what we put on the item in hand - currently making a lot of adjustments as I review shelving order of our DVDs. You may see some older ones that were tagged as MARC vs CALL in the bib from when Elwyn was still here. I just keep it as an additional CALL field, but with an 050.

ISBN and UPC
*Strip ebook ISBNs from record (and other invalid ISBNs)

*Add qualifier after ISBN
Hardcover
Softcover
Audiobook (and version if necessary)
Large print
*Confirm (to the best of our ability) the qualifiers to any ISBN on any format, with our standard list of qualifiers.
Ex:
|q(paperback)
|q(large print ;|qhardcover)
|q(audiobook ;|qBrilliance Audio ;|qlibrary edition)

*024s with a first indicator other than 1 do not search in Sierra. Must change first indicator to 1.
*Yes I still prefer UPC codes in an 024 1 so that they are searchable. (If they are now searchable regardless of indicator, then I guess this doesn't matter)

*Serial Record – 020 field – when adding the new ISBN with year, delete previous ISBNs

*For book discussion kits, put the ISBN in a 500 note, not the 020.

100/110/700/710
*For Music CD records, place the performer in the 100 field, not the 700 field. Bibliocommons does not display the 700 field well.

130/730
*Add 130 fields for feature films, qualify with a year if necessary
*Yes I still add 130 (Motion picture) for feature films, unless it's a foreign film where I'm unsure of how the uniform title would be formulated.

*Add 130 for a complete television series. Use 730 for single season or episodes of a television series and strip out the |n info.
*Yes, I still only use a 130 (Television program) if it's the complete series. I still prefer season info stripped out of 730s but maybe that's not that important any longer.

245/246
*When to and how to include :|ba novel in records

* When a title starts with the letter A and second indicator 0, repeat the title in a 246 field. The classic catalog and Sierra can't find it 1/23
24510A is for Alligator
2463 A is for Alligator
This commonly occurs in alphabet books and titles that start with "a to z."

*Television series titles: The 245 should reflect the exact language on the title frame, disc or packaging. However, for all TV series: please add a 246 of the title followed by designation season and numeral
e.g. 246 3_Luke Cage.|nSeason 2
--from bib standards mtg. 12/2/16

250
*Always add an edition statement of the format for Blu-rays and Blu-ray/DVD combos and 4K and 4K combos. If more than 1 edition statement is present, make the format edition statement the first one.

264
*Add copyright date (264 |c) always
*Verifying the 008 has the correct Dat Type (usually "t") and two dates in Date One and Date two and adding the copyright in the 264 4 field (if missing)

300
* Change minutes to hours and minutes for audiobooks
*Update fields:
300
Change minutes only to hours and minutes on all audiovisual materials.
Ex.
186 min.
3 hr., 6 min.

* Use the term videodisc for DVDs. For other formats use the terms: Blu-ray disc and 4K Ultra HD Blu-ray disc
Examples for combos:
300 1 4K Ultra HD Blu-ray disc (2 hr., 3 min.) :|b sound, color ;|c 4 3/4 in. +|e 1 Blu-ray disc (2 hr., 3 min. : sound, color ; 4 3/4 in.)
300 1 videodisc (2 hr., 3 min.) :|b sound, color ;|c 4 3/4 in. +|e 1 Blu-ray disc (2 hr., 3 min. : sound, color ; 4 3/4 in.)

380
*Update fields:
380
Remove: .|2lcgft
Ex.
Motion pictures.|2lcgft -> Motion picture
Television programs.|2lcgft -> Television program
Documentary films.|2lcgft -> Documentary film

Series
*Strip Spoken word from series headings.
*Do not use series headings that are specific to audiobooks. Instead, use the same series heading as the print heading.

*Drop the book, bk., volume, vol., v., #, no. number, etc before the series number

*Add 0 (zero) before the series number 1-9 if the series numbers go above 9

*Always add 8xx when 490 is on the record.

*Use a 935 field to record where the series numbering came from if sources are in conflict with each other.

5XX
*Enhance the 505 for works that stand alone such as song titles, short stories, etc. Do not enhance the 505 for chapter titles.

*We may rearrange the order of the 500 fields if necessary to have the 505 contents note at the bottom and the 538 or 546 fields at the top.

Subject and genre headings
*Use LCSH and not the LC children's headings
* Watch out for the following LC children's headings in particular: Friends and Aliens.
These headings will be automatically flipped to Quakers and Noncitizens, respectively. Is there a way to prevent this automatic flip from happening?

*Strip gsafd, mesh, Sears, eric headings from records
*Strip bisac, fast headings

*Keep Spanish headings (bidex)

*Strip Novels lcgft genre

*Strip Fiction lcgft genre

*Mention our local genre headings??
*Would it be worth including or linking to local subject/genre headings and reminding how we intend them being used? Typically this would be described in the authority record, but in cases it is not…or directing people to read the authority record when in doubt?
Ex: Young adult literature // bib notes from 2016 says to use for YA nonfiction titles? I didn't see that differentiation/clarification in the authority record. This possibly could have changed since then, but thought it was a good example. Clarification of use of many headings may be worth time and review.

*Strip |xPopular works.
*Yes, I still remove |vPopular works from headings. I don't think it adds anything to the catalog other than clutter and multiple entries

*Delete unnecessary genre headings in nonfiction (eg. Illustrated works & informational works)
*Do not use the genre heading Illustrated works on children's materials. Do use when applicable on adult materials.

*Do we need to continue using the local heading: 650 7Love|vJuvenile fiction.|2local?
There are currently 84 entries under 650 0Love|vJuvenile fiction and they all seem to be working properly in Sierra and the public catalogs. Or is there a reason to keep it as a local heading?

*Not all comics are graphic novels, but all graphic novels are comics. If you use 655_7Graphic novels.|2lcgft please also add 655_7Comics (Graphic works)|2lcgft

*retain olacvggt headings for video games

*For Juv graphic novels, include 2 sets of subject headings, one ending with |vComic books strips, etc. and one ending with |vJuvenile fiction. For teen and adult graphic novels, only include |vComic books strips, etc. Do not include |vFiction. Or |vFiction|vComic books, strips, etc. as a string.

*For children's films, use |vJuvenile films. Do not use |vJuvenile Drama.

7XX
*Clarify if we should leave in |i information in 7xx
*The |i in the 700 works fine. The |i field should be retained in 700 fields. The information in the 246 and 730 fields, hoewever is not searchable when a |i field is used. If you want the information in the 246 or 730 field to be searchable the |i field must not be used.
I would prefer to be able to find 730_0Masterpiece theatre (Television program) in a search, so would want to strip out the |i. It doesn't feel right to strip it out in a scenario like the following, where you lose all context: 730_0Sequel to:|aCroods (Motion picture)
Perhaps we can discuss this further?

856
*At one point we had directions for adding book trailers to 856 fields. There was a condensed URL that would allow for full-screen without ads.

*I generally strip all extraneous 856 fields from incoming OCLC bibs, unless they are for access to the full-text material itself, such as for our Open Ed materials. Because CVTC has a discovery layer, we do include some electronic items in our bibs -with appropriate subfields to indicate access points. There isn't a good work around to have those small, non-database, stand-alone items show up otherwise. The discovery layer saves me having to load or maintain the thousands of bibs from our various databases, such as Films on Demand. Although that was once the practice, including prep-work in MarcEdit.

Other
*Could we include the process of grouping similar titles through the webpac that don't automatically group? I have to search my email every time I run across one of these.

*We search for the title of every ISBN/UPC search to identify discrepancies between formats:
title inconsistency
accurate (matching) subjects and genres across all formats
Title searches also bring to light multiple bibs or duplicate records and give us the chance to investigate & correct bibs.

*Prefer a serial record when possible, however it's okay for a library to choose a monograph record for compilations of short stories, poetry, essays etc. where they want to have the searchability of the contents of the book in a 505 field.

8. Discuss continuation of local genre heading #OwnVoices

Email from Eau Claire reference librarian Anna Zook on this topic:

I came across this article while researching what other libraries are doing to make their cataloging practices more equitable and discoverable. I was recalling that there was the #ownvoices movement and then there was pushback against the use of the tag by "we need diverse books" (quoted in the article) because it carries with it a layer of exposing authors who may NOT want to identify or be outed as identifying with an #ownvoices label. I really like the writer's suggestions for adding further descriptive words to the original tag, but I also understand that the practice of researching the tag for some authors may be problematic unless they identify as "ownvoices" in the dust jacket information. I searched Evanston PL's catalog and they do *not* use the hashtag as a subject/genre heading, but it *does* appear in the description of titles when the author's specifically use it to describe their work.

It would be nice to know if customers are using it as a discovery tool. I think it's now been applied to so may items that it doesn't so much serve as a way for people to find people with similar experiences. They would have to use combined terms to find something that is "own voices" and "autism" or "own voices" and "deaf." I think they are much more likely to simply search "deaf" or "autism" and then might happily discover the "own voices" genre, which does lend a certain degree of credibility to the item.

Are IFLS catalogers using the hashtag? I noticed an estimated 300 items in the CVTC catalog using it. I do like that when I just searched Chinese American Own Voices in MORE the results were narrowed down to 105 versus 684 using just Chinese American with more curated and pointed selections.

On the other hand, the argument that using #ownvoices to label books has the effect of "othering" them – an author's identity is *not* a genre – is a pretty strong argument for discontinuing the practice. Customers don't know it exists and we don't really advertise it. I use it to search because I know it is there, but how many other staff are using it? And do we know 100% of the time that an author *wants* to be identified or labeled as such?

With over 5500 items in Sierra using it, so the practice of continuing to use the hashtag as an indexed entry may be a discussion that should be had at a Bibliographic Records and Standards Committee meeting when you can get it on the agenda.

9. Discuss use of publisher series in the catalog

There seems to be some confusion about a few large print series.Wheeler large print hardcover series is NOT a valid series heading. I've cleaned these up, but wanted to make sure current catalogers using Sierra know this. It should not be listed as a series or a quoted note.The same is true of the Wheeler large print softcover series.

a17178113	
SERIES	Wheeler large print hardcover series
SERIES SFM	Wheeler large print hardcover
SERIES SFM	Wheeler Publishing large print hardcover
SERIES SFM	Wheeler Publishing large print Wheeler hardcover
NOTE	Do not give as a series nor as a quoted note. Phrase is an indication of the publisher's format.

The other issue is with Thorndike's basic standing order titles. This is not considered a series, but SHOULD be given as a quoted note.

MARC	001			n 2003033578
MARC	003			DLC
MARC	005			20160606165551.0
MARC	008			030312 n | a z a c b a a a n | a a n a
LC ARN	010			n 2003033578 zn 2003054388
MARC	035			(OCoLC)oca05996612
MARC	040			DLC beng erda cDLC dDLC dTnLvILS dDLC
SERIES	130		0	Thorndike Press large print basic series
NOTE	380			Series-like phrase
SERIES SFM	430		0	Thorndike Press large print basic
SERIES SA	530		0	Thorndike large print basic series
NOTE	667			Give as a quoted note.