

MORE Bibliographic Records and Standards Committee Jan. 25, 2022 meeting information

Discussion of Bibliocore groupings (best practices):

Update from Lori:

At the September Bib Committee meeting, the group discussed how the [main MORE Catalog](#) groups different formats of the same title. It is possible for staff to get a peek under the hood when formats are not grouping as might seem logical

(example: <https://more.bibliocommons.com/v2/search?query=rainbow%20comes%20and%20goes&searchType=smart>)

Here's a video that shows how to investigate why titles are not grouping as expected: <https://vimeo.com/619188725/05d0485e1e>

We just got a response from our online catalog vendor to the question about what happens when staff use the flag icon to "Report incorrect grouping":

"The reports go to our engineering team who use the information to influence changes. Staff should not expect direct feedback from them however. If you do have a specific question, you can always open a ticket for that grouping - but rest assured they are viewed and feedback is used :)"

If you have questions about this or other main MORE catalog functions:

- Open an IFLS help desk ticket from the IFLS website: <https://www.ifls.lib.wi.us/>
- Any MORE-area library staff can directly access documentation for BiblioCore, the software behind the main MORE Catalog. Go to <https://partnerportal.bibliocommons.com/> and look for "New to BiblioCommons Partner Portal? Sign up" Use your library email address.

I certainly don't expect all library staff to delve into the BiblioCore documentation! We at IFLS will make sure the catalog is working and help with questions as they arise. I do also want any staff members with the time and inclination to learn more to know it's available.

A proposed approach when addressing apparent grouping problems:

- Use the "debug groupings" tool to identify and fix cataloging errors, omissions, or slight variations in the relevant bib. records
- Reporting errors doesn't hurt, but it's not a means to fixing
- Do not prioritize titles grouping in the main MORE Catalog (BiblioCore) over accurate cataloging per MORE's standards (ex. don't change an accurate subtitle in order to make titles display in a group)"

Discussion of Award note responsibilities:

From September's minutes:

Julie W. wants to continue adding these notes to records as she does use it and the BiblioCommons list is not easy to find for patrons and if these are not in Bib records it does not show up in searches in the Classic Catalog or Sierra and only if you do a deeper search option in BiblioCommons. Julie is currently

handling the addition of this for fiction titles. LAMBDA – Jenny K will add this to the backlisted titles and Julie will add to new records; this will need to be added to the approved awards list – follow up with Kathy S. or Lori R. This topic will be revisited at our next meeting – Marguerite B. did some awards but the committee does not have a list of what she was keeping updated – these need to be reassigned.

Note: Jon George does Awards notes for Academy Awards, Bram Stoker Awards, Eisner Awards, and YALSA Top Ten Graphic Novels.

Update on WorldCat changes for the former LCSH Aliens and related terms:

Discussion on whether we want to use our local headings or switch to the new LC headings or use both?
From OCLC:

After receiving the new and revised subject authority records from the Library of Congress on November 30, OCLC has been working to change the Library of Congress Subject Headings (LCSH) within WorldCat records to the new forms. The previous heading *Aliens* changed to *Noncitizens*. The former heading *Illegal aliens* became both *Noncitizens* and *Illegal immigration*. A number of related headings also changed including (but not limited to) the following:

- *Children of illegal aliens* became both *Children of noncitizens* and *Illegal immigration*
- *Illegal alien children* became both *Noncitizen children* and *Illegal immigration*
- *Illegal aliens in literature* became both *Noncitizens in literature* and *Illegal immigration in literature*
- *Women illegal aliens* became both *Women noncitizens* and *Illegal immigration*

Altogether, OCLC has updated approximately 41,000 WorldCat records to change these headings. In the future on a periodic basis OCLC will continue to change the older headings to the newer forms when they appear in WorldCat records. FAST headings will be changed in a subsequent process.

For information on the process of changing LCSH, see [this document](#) on the Library of Congress website.

On hold status order records in BiblioCore:

Lori will update the group on "on hold" status order records preventing display in BiblioCore.

Content (Fiction vs. non-fiction) mapping in the main MORE Catalog:

The main MORE Catalog determines whether a title is fiction or non-fiction (or undetermined) based on the MARC 008 position 33 (LIT FORM). Often, short order bibs and titles not fully cataloged are missing data in this field, which limits the accuracy of the main MORE Catalog's New Titles pages ("Just Arrived" and particularly "On Order") when limiting options are applied. The main MORE Catalog can use additional bib. record data to determine fiction vs. non-fiction, in the absence of LIT FORM data, like subject heading terms including "fiction" or "literature." Should MORE add additional criteria? If so, what other reliable criteria should be used?

Large print bib records – consider adding different publishers on one record:

Once upon a time we had all large print records on one record similar to how we handle fiction (hardcover, paperback. Trade paper on the same bib). Some years ago the bib committee decided to

separate the bib records from different publishers as they did not all use the same size type and it was considered an accessibility issue. During the past year I have handled hundreds of large type books and have come to believe it is not necessary to keep them separate. First of all, publishers have merged and most come from one of two companies. Secondly, very rarely does a bib record indicate what type size is used. If this is the reason to use separate bibs it's not valid in my opinion. I don't think patrons would understand what it means even if it was there. Having one record for large print titles will save time cataloging and make holds easier to manage and lessen confusion for patrons.

Larger print records – standard practices:

It's come to our attention that not all "larger print" records are being treated the same. Some have format books and some have format large print. It's worth discussing which is best and making sure we're all on the same page, both with format and indicators in the 020 and edition fields. This is regarding bib records only, not items, which individual libraries are free to place in whichever collection they want.