Attending: Katherine Elchert (RL), Hollis Helmeci (LA), Christina Jones (AL), Renee Ponzio (EC), Leslie LaRose (AU), Krissa Coleman (RO), Sally Cheslock (NR), Maureen Welch (IFLS), Also present: Paula Stanton (CA), Lori Roholt (MORE)

Call to order: The meeting was called to order at 2:30 pm. Quorum was established and the meeting was properly noticed under the Wisconsin Open Meeting Law.

Approve agenda: (LaRose/Helmeci) MOTION to approve the agenda; PASSED by voice.

Approve minutes from May 6, 2016: Changes made: Maureen should not be listed as guest, spelling of Christina. (Ponzio/Helmeci) MOTION to approve the minutes as amended; PASSED by voice.

Issues from other MORE committees: None.

High-demand purchase project guidelines: Stanton has been managing the MORE highdemand purchasing project for a few months, and had suggestions to update the guidelines. She recommended changing the rating guideline to 2 stars on allmovie.com rather than 3 stars, as it allows her to purchase more high demand movies. The committee discussed and decided that the priority should be high demand holds and ratings should only be taken into consideration when selection needs to be limited to due cost. Guideline #6 now reads: *Items will be purchased in order to lower copies to holds ratio. In the case money is a limiting factor, allmovie.com will be checked for a two-star or greater rating to limit selection if a rating is available. Final decisions will rest with the selecting agent appointed by MORE.*

Stanton also suggested raising the number of additional copies allowed to be purchased of a particular item, and eliminating the cap of only purchasing for items where there are less than twenty copies. This will allow her to lower the holds ratio on items that have a very large number of holds. The committee decided to raise the number of additional copies from six to ten. Guidline #7 now reads: *The selector will work with LEPMPL to order and distribute additional copies of DVDs based on the above, spreading around copies as equitably as possible. The copies will be the same as the ones originally purchased (wide screen, full screen, etc.) No more than ten additional copies of any item will be purchased with these funds.*

Guideline #9 (which specified that libraries should try to clean defective DVDs before asking for a replacement) was eliminated as this should be considered standard practice.

(Helmeci/Jones) MOTION to approve updates to the High-demand purchase project guidelines; PASSED by voice.

Cooperation between IFLS libraries – discussion: Helmeci shared an idea from Pamela Westby at Eau Claire to have some sort of shared list of library staff that are willing to share skills and programs with other libraries. For example, Renee does programs on grant writing. She could make herself available to give that training at other libraries, to staff, patrons, or boards. Librarians could list what skills or special knowledge they have and other libraries could contact them and figure out availability to share those skills. Helmeci sees this as a great way

for libraries to work together; the committee was enthusiastic about the idea and will brainstorm ideas about how this could work for the next meeting before presenting to Directors Council. Helmeci also brought up the idea of trying to reach beyond circulation as a means of advocating for our libraries, in order to help address some of the splits she sees happening between libraries. How can we make sure that we are working together and not having to worry about competition between libraries? The group discussed this for several minutes, including wondering if getting more libraries involved in MORE committees and meetings would help the issue, but ultimately decided this is not a resource sharing issue and Helmeci will instead bring to Executive Committee.

Magazine subscriptions: The committee examined a list of magazines to be selected for Flipster within the \$10,000.00 included in the MORE budget for 2017. Renee announced that LE Phillips Memorial Public Library will contribute an additional \$5,000.00 to the subscription pool. The following selections were made, weighing such factors as print magazine popularity, checkouts of OverDrive Periodicals while that statewide subscription was active in 2016, cost, and covering a range of interest areas:

Bon Appetit Cabin Living Clean Eating Cooking Light Country Living Craft Ideas Entertainment Weekly Field & Stream Food Network Magazine Forbes Good Housekeeping GQ: Gentlemen's Quarterly HGTV Magazine House Beautiful Men's Health Motor Trend Newsweek Global

O, The Oprah Magazine Outside People **Popular Science** Prevention Real Simple Rolling Stone Sports Illustrated Sports Illustrated Kids The Atlantic The New Yorker The Week This Old House Us Weekly Voque Women's Health

Overdrive Advantage Plus Feature: Maureen explained that there is a new option from Overdrive to use Advantage Plus, which means that after a certain amount of time when holds are down, Advantage titles go back into the statewide collection for anyone to use. We can opt in or out to this feature. (Elchert/Helmeci) MOTION to opt in to Advantage Plus if other systems also opt in; PASSED by voice.

(Ponzio/Welch) MOTION to adjourn the meeting at 4:35 pm; PASSED by voice.