

MORE Bibliographic Records & Standards Committee Meeting  
IFLS

Draft minutes 3.12.15

Present:

Marguerite (BO), Donna (EC), Deb (MORE), Julie (MORE), Kathy (MORE), Jennifer (NR), Jon (RF)

Call to order: Meeting called to order at 10:30 a.m. by Marguerite, chair. Quorum established in compliance with Open Meeting Law.

Approval of agenda: motion by Jennifer, second by Donna. Approved.

Approval of minutes from 1.15.15 meeting (with corrections): motion by Donna, second by Jennifer. Approved.

Announcements from other MORE committees: discussion of the holds fulfilling options.

Current Business

RDA implementation/templates:

See discussion on A-V best practices for RDA, below

RDA/Marcive:

020 |q is now official for binding and should be used, for example 020 9781234567890|q(hardcover)  
Marcive records have loaded as |q(hardcover |qalk. paper). The second q is proper and also how we should formulate our local additional publisher info, i.e. |q(pbk. :|q Berkley)

Ongoing Marcive updates appear to be going swiftly and smoothly and records sent out will eventually be marked Marcive 2015 [post-meeting addendum: this now appears to be happening for new batches]. Julie explained some of the additional authority work she needs to do now that we are using Marcive.

Subject/Genre headings:

Updated LC genre authority records for music are out and will be added by Julie soon.

Our subject headings for many music terms, primarily for music CDs, have been/will be changed to 655 genre headings.

For instance:

Current record: 650 \_0 Rock music changes to 655 \_0 Rock music

Current record: 650 \_0 Rock music|y2001-2010 retain, add 655 \_0 Rock music

Current record: 650 \_0Rock music|y2001-2010  
650 \_0 Rock music

Retain the first heading as is, change the second heading to 655 \_0 Rock music.

Current record: 650 \_0 Rock music|vJuvenile sound recordings retain, add 655 \_0 Rock music.

Literature headings have not been approved yet but should come out soon. Some changes will have to be made and some local headings created in their wake. For instance: Detective and mystery fiction, Romance fiction, Comics (Graphic works) will likely be the 655s. In some respects this is good as we can keep headings like Love|vJuvenile fiction. Some 655s we will need to code as local: Board books, Big books, Paranormal romance stories.

#### A-V best practices:

Julie went over some of the new best practices for cataloging A-V materials. These will be incorporated into her summer presentation and the templates as they are firmed up.

Some highlights: widescreen or full screen does not appear to be mandated in the edition statement. Form of work in the 380 is a core element (Television program, Motion picture, or a term from lgcft); NTSC will be in the 346 field; the 538 may disappear as much of the info is now in other fields, what's left can maybe move to 500 notes, including the screen size. Keep an eye on what we are actually seeing in new records. For audio CDs, |bdigital may be dropped from the 300 field.

#### Differentiated series:

Continue to strip differentiations from series, but monitor this for now, if it becomes a major problem we will revisit and see if we need to change our practice.

#### New business

##### Z39.50 editing:

Kathy will review the document, update it to reflect new RDA standards, and then post.

Local cataloging practices: For our next meeting, think about what we are doing that is/is now non-standard. Do we need to keep doing it? Review the local subject/genre list.

Next meeting: Thursday July 9, 10:00 a.m., IFLS. Note the change back to our usual 10:00 a.m. time.

On the agenda for next time: RDA, Marcive, genre headings, differentiated series headings (if needed); MORE local cataloging practices, music best practices.

Meeting adjourned 1:00 p.m.

Respectfully submitted,

Jon George