MORE Resource Sharing/Collection Development Meeting Minutes

January 8, 2014

Present: Katherine Elchert (Rice Lake), Gus Falkenberg (IFLS), Hollis Helmeci (Ladysmith), Christina Jones (Altoona) Leslie LaRose (Augusta), Lisa Ludwig (Colfax), Nancy Miller (River Falls), Megan Olson (Cumberland), Virginia Roberts (Chippewa Falls), Lori Roholt (IFLS), and as a visitor John Stoneberg (Eau Claire)

Renee Ponzio (Eau Claire)--excused

Tim Fitzgerald (Menomonie)—abs; Adam Zens (Turtle Lake)—abs; Jacquie Pooler (Plum City)—abs

Call to order-- Lisa L. called the meeting to order at 1:30.

Roll Call/establish a quorum—established; 4 attended via phone

Certification of compliance with Open Meeting Law--yes

Accept/modify the agenda—Moved approval: Katherine E.; seconded: Leslie L. agenda accepted, all aye Approval of the minutes from October 16, 2013—Moved approval: Leslie L; seconded: Katherine E.—all aye Issues from other MORE committees/meetings—none

- 1. Lucky Day Collection Informational (Katherine Elchert-RL)
 - *The subcommittee of Lisa L., Leslie L, and Katherine E. reported. There was discussion about how bib holds would be filled within the Sierra programming when/if a Lucky Day item were checked out. The bib committee of MORE will be consulted re: the possible need for separate records for Lucky Day items. It is believed that simply a different item identification would be needed, but those are currently all used.
 - *Circulation periods for the Lucky Day items are proposed to be 7 or 14 days. An overdue fine of \$1.00 per day is recommended; with no renewals.
 - *Local Lucky Day collections would be created on the basis of a 1:1 ratio with "regular" items that are free to move throughout the MORE libraries. The need for very clear labeling and identification was discussed. These items would be moved to the regular circulating collection after a set time, such as 3 months; or they could be sold or held as replacement stock.
 - *John S. raised the question of hold ratios vs. Lucky Day copies; do the copies have to be "equal" in number? This is a matter of both cost and collection size, as well as serving holds patrons appropriately. The answer is: No, equal is not necessary after the 1:1 ratio is met, and that there are more openly circulating copies than Lucky Day copies in any library's collection. A library could have 1 or 2 Lucky Day copies and 10-15 circulating copies. A library could not have one single Lucky Day copy, with no others that would circulate at large.
 - *Nancy M suggested this could be a can of worms in terms of cooperation. There is concern about the dual levels of service offered patrons of differing libraries.

- *Leslie inquired whether Lucky Day collections for only YA and Juvenile patrons would make this more palatable to other libraries. These two groups of patrons are less likely to use the holds process than adults. Katherine offered Rice Lake as a pilot for this YA/J level of Lucky Day service.
- *Katherine will collect more information, and the sub-committee will meet to discuss new items in March.
- *It was emphasized that each individual library would make the choice to have a Lucky Day collection, or not. This is an idea being offered to help local patrons happily find items on the new shelves rather than being forced to wait for a hold to be filled.
- 2. Update and discussion of Freegal, Freading and Comics Plus (Lori/John) (including Freegal enhancement. Freading MARC records and Comics Plus authentication)
 - *The records for Freegal music are available in MORE for the last few years, which many thanks to the EC library staff. About 20% of the MORE holdings are found in the Freegal holdings. There was a brief discussion about cataloging the music records "backwards" in time to increase the amount of MORE records for Freegal music. John S. said this was easily done, with only a small amount of time to attach the information that an item is available in both MORE and Freegal. If any libraries wish to assist, EC would be happy to share how to do this. The MORE catalog can then offer a direct link to the Freegal item for downloading.
 - *CF is using Freegal to bring in teens and young patrons to sign up for library cards.
 - * It was suggested that young patrons could be seduced with the idea of sharing downloads to access new albums easily. A good selling point for getting youth into the library's arena of service, but Gus mentioned the idea of legal consequences possibly existing.
 - *Gus reported that downloads from Overdrive were 8.5% of the MORE total circulation in December. Therefore, we know that downloadable materials are important to patron services.
- 3. Update on DVD Multiple Holds Project (John-LPMPL)
 - *John S. reported that this project continues to serve high-holds DVD needs. The parameters for the selection were shared; these were update in October of 2011. Eau Claire does the ordering and distribution of the multiple copies; EC generates the lists from which to select the items, also. No more than 6 additional copies will be purchased of any title. Television series may be included. MORE budgets money to cover the cost of this service.
- 4. Blu-ray DVD future purchases—discussion (Katherine Elchert-RL)
 - *Katherine E. brought to the committee a discussion about Blu-ray vs. DVD because of the very high number of holds which exist on all Blu-ray items. Reasons why these Blu-ray patrons should have Blu-ray items purchased for them, rather than the dual-service DVD formats, followed. Reasons why this will not

happen across the system followed: cost; the dual-use nature of DVDs; the developing trend of Bluray/DVD copies in single packaging; the lack of information about the actual need/desire for Blu-ray formats, etc.

* As a result of the discussion, Gus offered to separate the DVD requests from the Blu-ray requests on the high-holds list. There was vigorous acclaim for this being done.

5. Adjourn—meeting adjourned at 2:30

The next RSCD meeting will be held on April 23, 2014 at 1:30 in the IFLS office with conference phone-in available.

Submitted,

Hollis Helmeci, Secretary