

## **MORE Bibliographic Records & Standards Committee Meeting**

### **Minutes – *Draft***

**Tuesday, April 22, 2014**

Present: Jennifer (NR), Joleen (ME), Marguerite (BO), Jon (RF), Sharon (EC)

Also present: Julie (MORE), Kathy (MORE), Deb (MORE)

Call to order: Meeting called to order by Marguerite at 10:10 am.

Agenda: Motion to approve by Jennifer, second by Jon.

Minutes: Motion to approve minutes of 12/9/13 meeting made by Jennifer, second by Jon.

Announcements from other MORE committees: None.

Julie: Encore update. E-content load tables project is going well. Once Encore 4.4 is released, patrons will not need to use Overdrive website to access content from Wisconsin Digital Library—they can go through the catalog, using the My Account feature. This will not address content from Freegal or Freading, but is a move toward full integration.

Busy with Acquisitions training, upcoming Sierra upgrade, Encore training, New Large Print lists, ebooks, IUG presentation, and Project Win committee work. Has had little time to work on short bibs recently. MORE will offer library staff training on Encore after IUG conference in May. No date set for public release yet.

### **CURRENT BUSINESS:**

**RDA Implementation.** Discussion re: the volume of new bibs coming in as RDA records. Estimate that 2/3 to ¾ of book records are already being done in RDA. As of May 1<sup>st</sup>, Bib. Committee members are expected to use RDA cataloging standards for book formats. Julie will check with Jeanne in Chippewa Falls to see what their current practice is. Discussion re: quality of short bibs. Julie will offer RDA training, also after IUG, to bring all MORE libraries up to this standard.

Discussion about stripping [gmd] to comply with RDA formatting. The two other systems in the proposed Project WIN consortium do not want to strip away [gmd] from their records. Other areas of concern for the cataloging committee in Project WIN include the number of libraries that would have to re-work their two letter codes to avoid duplication, compliance with standards, scat tables, URL checking, indexing rules, and e-content access. This discussion was tabled for our next meeting, after the future of Project WIN has been voted on.

Discussed the possibility of sending records to Marcive for RDA authority work. Julie has spoken with Mike Sheehan about their system's satisfaction with this service. It could help alleviate and automate a workload that isn't being adequately handled across the MORE consortium, as practices vary greatly from library to library. The process is handled in batch ftp files, with turnaround time overnight. 33x fields are added, and Lexile information is added, which would be helpful for several

libraries. How would this affect catalogers' workflow? Who would do cleanup on batch-loaded authority records? Headings reports would still need to be handled, and the conversion of old records would be an additional charge. Julie will investigate at the IUG conference, and report back before MORE budget is set for 2015.

Sharon pointed out that it does not cost money to look up or load authority records from OCLC. She also wondered about records on OCLC that Ingram has loaded, as they do not appear to be done to RDA standards.

Jon asked about a workaround for big books and board books, since they do not have format codes or icons in the OPAC. It was suggested that searchers can look at location codes, call numbers, notes, and genre headings. Could something be put in the edition statement? Is this subject or keyword searchable in Encore?

Has Innovative given additional options in the 33x fields? Innovative has been nonresponsive to these questions...speculation as to what the acquisition of Polaris will do to their availability and customer support.

Julie showed the Game template for bib records in RDA format. She went through MARC tags through 490. Screen shots will be added. Still needed: genre and topical subject headings, publisher/producer statement, 753 note with platform name, 500 technical details note, special equipment needed note, ESRB rating, number of players, and summary. She will finish and send a link when she's finished. Please add your suggestions. Next up: serial template.

Subscription renewals for WebDewey and RDA Toolkit were discussed.

## **NEW BUSINESS:**

**\*Use of |vJuvenile fiction/|vJuvenile literature after |vComic books, strips, etc.**

Revisited the decision made on April 24, 2006. Julie pointed out that this is a nonstandard practice, and could be coded as a local subject heading, or changed to conform to LC standards. Discussion followed, considering patrons' ability to easily locate juvenile graphic novels. Julie commented that in cataloging listservs, there is a trend to standardize cataloging, to minimize special handling and manipulation of records.

Jon made a motion to discontinue using the 650 subfield of “|vComic books, strips, etc.|vJuvenile fiction” (or |vJuvenile literature), and instead construct two separate 650 headings, one with a subfield of “|vComic books, strips, etc.” and another with the subfield “|vJuvenile fiction” (or |vJuvenile literature).

EX: Instead of 650 0 Dogs|vComic books, strips, etc.|vJuvenile fiction.

The headings would include:        650 0 Dogs|vComic books, strips, etc.

650 0 Dogs|vJuvenile fiction.

Jennifer seconded the motion. Discussion on “Graphic novels|vJuvenile literature” was tabled for next meeting.

Julie will look at searches for all juvenile genre headings for next time. Jennifer asked how to begin the cleanup process for existing records. Suggestion was made to create lists of graphic novels, and work on local holdings as people have time.

#### **\*Use of (Fictitious character) after a character’s name (the new RDA authorities.)**

Julie updated that there will be name authority headings, whether they are fictitious or not. Subjects will be coded as 600 10, instead of 650 \_0 Julie will send list from LC. If no authority record is available, continue to use (Fictitious character).

#### **\*Best practices for music cataloging.**

The MLA has created a 79 page document outlining best practices for music cataloging. Donna (EC) and Julie participated in a webinar outlining these practices. Julie highlighted changes to specific MARC fields, and will send out notes from the webinar when she goes through them more thoroughly.

**\*Library of Congress Medium of Performance Thesaurus for Music (LCMPT).** New! Heads up catalogers...there is movement toward music genre headings.

#### **\*Blu-ray itype**

A blu-ray format code has been created. Discussion followed regarding a separate itype for blu-ray. Considered implications for patron searches and statistics gathering. Looked at how individual libraries handle location codes for blu-ray collections, and how many records currently exist for blu-ray format. (There are approx. 185). Executive decision was made to list all combo packs of blu-ray/DVD under the blu-ray format code. To access blu-ray materials specifically in the OPAC, advanced search options will need to be employed. A 3-D films genre heading may be added to help identify these records.

**\*Local subject heading request.**

Consensus was reached for handling over 100 videos of “sing-along-songs”.

**655\_7 Sing-along songs.|2local**

**Issues and assignments for next meeting:**

- \*[gmd] When/if to strip. Consider in light of Project Win decision**
- \*Genre headings with |vJuvenile literature as a local subject heading**
- \*RDA bib. template for games will be sent out for review.**
- \*Name authorities for fictitious characters.**
- \*IUG—Where are RDA dropdown fields? Quality of Ingram bib. records?**
- \*Composition of Bib. committee—anyone else to join?**
- \*Marcive costs?**
- \*Project WIN update**
- \*Encore update**

**Next meeting date: Thursday, June 5<sup>th</sup>. 10:30am @ IFLS, unless someone else wants to host. Please send an email to the group if interested in hosting.**

**Agenda completed. Meeting adjourned at 12:55 pm.**

**Submitted by: Joleen Sterk (Menomonie)**