

Unapproved

MORE Resource Sharing/Collection Development Meeting Minutes

October 16, 2013

Present: Katherine Elchert (Rice Lake), Gus Falkenberg (IFLS), Tim Fitzgerald (Menomonie), Hollis Helmecki (Ladysmith), Leslie LaRose (Augusta), Lisa Ludwig (Colfax), Nancy Miller (River Falls), Renee Ponzio (Eau Claire), John Stoneberg (Eau Claire),

Excused: Virginia Roberts (Chippewa Falls), Maureen Welch (IFLS)

Unexcused: Jacquie Pooler (Plum City), Adam Zens (Turtle Lake)

Call to order—Lisa L. called the meeting to order at 1:30.

Roll Call/establish a quorum—established; 3 attended via phone

Certification of compliance with Open Meeting Law—in compliance

Accept/modify the agenda—John Stoneberg requested addition of Freegal/Freading discussion; Renee P moved to accept modified; Leslie L. seconded; all aye.

Approval of the minutes from June 19, 2013—Leslie L. moved to accept; Renee P. seconded; all aye

Issues from other MORE committees/meetings--None at this time.

1. 2014 Officers: Lisa Ludwig will continue as Chair; Hollis Helmecki will continue as Secretary. Katherine Elchert is a new member of the committee from Rice Lake.

2. Discussion of the Lucky Day Collection concept; introduced by Katherine E. and discussed at length by those present. The very basic parameters for a Lucky Day Collection are that this is a small number of items with many holds; the funding can come from outside sources such as Friends groups or grants, or from regularly budgeted collection monies; the records are connected to the catalog and will fill holds for individual patrons when checked out thereby relieved pressure on other copies; and they have a very short circulation period.

The Lucky Day concept is based in patron services and access to high demand materials, and in essence creates a sub-collection of high-demand materials within a library which serve walk-in patrons only. This kind of collection is above and beyond the 5:1 holds ratio, which means that all holds ratios would be met before additional, not-for-holds copies would be secured for any library's Lucky Day collection. John S. related previous issues with libraries fulfilling the 5:1 holds ratio; Leslie L. questioned how helpful this kind of checkout would be to relieve pressure of holds; Gus emphasized that these would be very small sub-collections (50 items was mentioned at some point); and Lisa L. suggested that this would benefit the holds pressure as these "extra" items were released into general circulation, although Nancy M. questioned the time line on this process as being helpful. Tim F. iterated that we need to serve patrons. The question was raised whether this discussion is about holds issues or patron services, and whether the two can be full merged in relation to a Lucky Day Collection.

This will be investigated further, especially in terms of parameters for sharing this with other MORE libraries.

There was considerable discussion about enforcing the holds/walk-ins relationship based on previous experience in the development of the MORE system. The Lucky Day Collection is held to be a positive idea, but details must be addressed before embracing it wholly, if at all.

3. John Stoneberg shared information about the Criterion Collection titles which are available through MidWest Tapes and others. Since 1984, the Criterion Collection, a continuing series of important classic and contemporary films, has been dedicated to gathering the greatest films from around the world and publishing them in editions that offer the highest technical quality and award-winning, original supplements. Criterion has announced that they will only be releasing their future titles as DVD/Blu-Ray combo packs. This is so they can stop having to do separate DVD and Blu-Ray packages and, in essence, market three different versions. In speaking with the

MidWest representative, he indicated that this was probably just the tip of the iceberg and other vendors might follow suit in the future. John would like to continue to purchase Criterion titles. So, the question for discussion was whether the DVD and Blu-Ray should be circulated separately or remain together. These items can be cataloged as one circulating item, but accounting for the Blu-Ray disc is not immediately visible in the record at check-out. There is a matter of charging for any lost Blu-Ray items if the combo packs are kept as two-disc items. Hollis, John, Lori, and Nancy all voiced the opinion that they should be cataloged as combo-packs. The second disc should be noted on the cover so that any loss would result in charges to the patron. Hollis moved that we all keep the DVD/Blu-Ray combo packs as single items (in one package) for circulation; Renee seconded; all aye.

4. Sub-committee report on annual purchases from multiple publishers: Renee P. reported on the progress which has been made in addressing the items everyone purchases annually/semi-annually, such as travel guides, testing books, and coin/antique value guides, etc. Renee shared a list of various types of materials with the major publishers of such guides: Travel, Study Guides, Language Study Guides; Foreign Language Guides; Gardening; and How To books. Renee explained the benefit of dividing-to-conquer the endless publications in these areas, offering an example of travel guides: every library needs to buy Disney World guides, but not every library needs to have a travel guide for Paraguay or Samoa. Dividing up the areas covered by publisher would reduce the financial pressure while ensuring that the MORE system does have current material for the intrepid travelers to Azerbaijan or Madagascar. The same is true for ACT and SAT test guides; with various publishers, it is nearly impossible for each library to have "this year's" test book for each kind of test. The focus is on non-fiction.

The sub-committee consists of: Adam Zens—Turtle Lake; Hollis Helmecci—Ladysmith; Norma Scott—Somerset; Su Leslie—St. Croix Falls; Tim Fitzgerald—Menomonie; Renee Ponzio—Eau Claire.

5. The added item of Freegal/Freading: John Stoneberg said Library Ideas has newsletters for both Freading and Freegal. John S. indicated that in January, there will be OCLC records in the MORE Catalog for all Freading titles. There are currently 40,000 titles available as simultaneous use items (no holds) from 900 publishers. Freading is heavily non-fiction.

Meeting adjourned at 2:43 p.m.